



**WHY USE TREE TOP JUNIORS TO DEVELOP PUPILS' KNOWLEDGE AND UNDERSTANDING OF NARRATIVE WRITING?**

Imagine using your day out at Tree Top Juniors to inspire your pupils to create descriptions of a forest setting from firsthand experience. Use this experience to write a myth or legend set in a forest.

**GO BITESIZE**

- Revise the different poetic techniques used to enhance descriptive writing. Look at the difference between similes and metaphors. Explore personification.
- Using images of forests as a stimulus (or while in the real forest at Go Ape), describe what you can see thinking about the five senses.
- Read a selection of myths and legends. Make a list of the 'ingredients' of each and compare the similarities and differences between the two types of stories.
- Create a description of a monster which could live in a forest and be part of your myth or legend. What characteristics would it need and why? Explain why you have chosen the specific features to the rest of your group or class.
- Discuss how one of the myths or legends you have read could be adapted to a UK forest setting. Apart from the location of the story, what other 'ingredients' would need to be changed?
- During your visit, build a forest monster out of twigs.
- During your visit, go into the forest and take photos of the setting to record images. Make notes about how you felt. How would you feel if a monster appeared?

**GO PROJECT**

After your Tree Top Adventure, challenge your pupils to plan and write their own myth or legend, using their experience in the forest to bring the setting to life. Aim to include a range of poetic techniques in the descriptions of the setting and the monster.

**YOU ACED IT!**